

EDUCATION

- 2002 Ph.D., History and Theory of Architecture, McGill University
Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro
Advisor: Dr. Alberto Pérez-Gómez
- 1990 Master of Architecture, University of Pennsylvania
Thesis: *A Curiosity Shop*
Advisor: Giuseppe Zambonini
- 1988 Bachelor of Arts, *cum laude*, University of Pennsylvania, Design of the Environment

DESIGN POSITIONS

(Related projects + publications, exhibitions: see 7-15)

- 1991 – present **studio 'patafisico** (NYC): architectural design + product studio: director
- 2003 - 05 **Hawk Circle, LLC** (PA): low-impact land planning: founding partner, planner
- 1999 - 2002 **Studiolo, LLC** (NYC): furniture design + production: founding partner, creative director
- 1996 - 98 **Polo/Ralph Lauren Home Collection** (NYC): furniture designer
- 1991 **Studio Torrini** (Turin, Italy): architecture, furniture, lighting: project designer
- 1990 - 91 **Studio Citterio/Dwan** (Milan, Italy): architecture + product design: project designer
- 1986 **Anne G. Tyng, FAIA** (Philadelphia, PA): survey + measured drawings
- 1986 **National Park Service** (Philadelphia, PA): survey of historic buildings at Independence Hall
- 1979 - 89 **DK Architects - Planners**: residential + school design: project designer

ACADEMIC POSITIONS

(Research publications, bibliography + citations: see 4-7)

- 2002 - present **Parsons The New School for Design**, School of Constructed Environments
Associate Professor of Architecture and Product Design: 2006 – present
Tenure promotion, 2009
Full-time: 1.2005 – present; Part-time: 1.2002-04

Courses taught:

Poetics of Design (seminar/studio): F2016, F15, F14, F13, F12, F11, S10, F07, S/F05, S/F04
Product Design Thesis/Capstone Studio: S2016, S15, S14, S13, S/F12, S09, S/F08, S/F07, S/F06, S/F05, F04
Architectural Design Capstone Independent Studio: S2016, S15, S14
University Lecture Course, *Intersections* (w/ intensive 12/24 hr design slam): F2013, F10, F09
Jr. Furniture Studio (studio): S2007, S/F 06, F05
Advanced Studio/Special Project – Habitorium (seminar/studio): S2007
Advanced Studio/Special Project – Sites of Inquiry (seminar/studio): S2006
Information Design 1 & 2 (thesis-related seminar): S2004, S/F03, (S/F02 co-taught)

Administrative Appointments:

- 8.2016-2019 Dean, Parsons School of Constructed Environments
- 1.2014-2016 Associate Dean, Parsons School of Constructed Environments
- 2009-10 Interim Director, BFA Product Design
- 2004-09 Thesis Coordinator, BFA Product Design

Academic Service:

- 2013 - 16 University Facilities Committee
- 2014 - 16 Associate Deans Council
- 2011 - 14 Middle States Review: Co-Chair of Infrastructure and Resources Working Group (12 Sr. admin/faculty) + University Steering Committee (Office of the Provost)
- 2009 - 14 Parsons Academic Promotions + Tenure (APT) committee
'12-14 Faculty Mentoring Coordinator

- 2007 - 08 Provost's Task Force for planning the new University Center (5th Ave + 14th St)
 2006 - 08 Faculty Representative for University Facilities Planning (senate-elected)
 2005 - 08 University Faculty Senate, Parsons faculty-elected representative
 '07-08 Chair of Academic Policies Subcommittee, (9 senators)
 '06-07 Co-Chair of Faculty Senate (elected: 27 Senators, 3 subcommittees)

Other Institutions:

- 2015 **India Institute of Design Innovation** (Parsons ISDI, Mumbai): week of workshops with faculty and students in Communication Design, Fashion, Interior Design, Industrial Design: January 12-16
- 2009 **University of Edinburgh**
Visiting Critic, MSci Advanced Architectural Design
- 2006 - 8 **Cooper-Hewitt National Design Museum**
2008 (New Orleans): A City of Neighborhoods Program; Guest instructor for the design charrette *Mindmapping, Soundmapping, Worldmapping*, with composer Melissa Grey
2007: A City of Neighborhoods Program; Guest instructor for the design charrette *Thinking and Making: Mindmapping and Worldmapping*
2006: Summer Design Institute; Guest educational facilitator + presenter, July 17-21
- 2006 **University of Montréal**
Guest Professor, Department of Architecture, "ARKLAB" *Atelier Tryptique Intensive Studio*, 2 wks (Jan/Feb)
- 1997 - 98 **New York City Public Schools** (PS 128 The Audobon School)
Architectural Consultant/Teacher for the *Math, Science, Technology Integration Program*: full academic year of weekly visits as a team of 4 teaching consultants working with 10 classes (30 students each) of 3rd & 4th graders (incl. special education) to build a virtual and physical model of the "Ideal City of the Future"
- 1994 - 95 **Philadelphia Art Alliance**
Twelve-week seminar, "Architectural Temporality: of Temples and Temporary Structures" in tandem with preparations for the exhibit *Architectural Curiosities*
- 1994 **Turner Middle School**, West Philadelphia
14-week Volunteer Instructor w/ *Architecture in Education Program*, The Foundation for Architecture
- 1992 - 94 **Philadelphia University**
Adjunct Part-time Professor, Department of Architecture and Interior Design; Second Year Design Studio
- 1992 S/F **University of Pennsylvania**
Lecturer, 310 Design Studio, Design of the Environment Program. Co-taught with Richard Newton (Landscape Architect) and Bilge Friedlaender (Artist)

LANGUAGES

Italian, Trained Vocalist

SERVICE**Professional**

- 7-12.2016 AIANY Board, Public Director for Educational Affairs
 11.2016 Jurist for ArchOutLoud's competition, *Memory*
 10.2016 Jurist for AIANY's 1st *Pumpkitecture* competition, New York Center for Architecture
 9.2015 JAE (Journal of Architectural Education), review of article submission
 2004 - 2013 Editorial Board Member, *Nexus Network Journal* (www.nexusjournal.com); peer-reviewed journal of Architecture and Mathematics published by Birkhäuser (Basel, Switzerland), for researchers, professionals and students engaged in the study of the application of mathematical principles to architectural design. In 2013, ranked 14th worldwide in citations by SJR (SCImago Journal & Country Rank).

2008 - 2010 Commissioning Editor, *Alphabet City* (Toronto, Canada). Co-published with The MIT Press, *Alphabet City* appeared each October accompanied by arts and ideas festivals in Toronto and NYC. In each volume writers and artists address single theme from many perspectives, revealing its processes and possibilities.

2008 Manuscript Review: McGill-Queen's University Press

Community Engagement/Service

2015 – present Spokesperson and founding trustee for PreservationWorks, a national 501c3 organization committed to preserving Kirkbride Plan Hospitals for adaptive reuse

2002 – present Secretary of Comcasa Inc. (Residential Cooperative: Manhattan, NY)

2013 Foreman, Grand Jury Duty (April 22-May 17: Manhattan, NYC)

SELECT AWARDS + DISTINCTIONS

* Peer/Jury-reviewed

2016* University Distinguished Teaching Award, Parsons/The New School

2010* *Architecture and Memory* nominated for 2010 Herbert Baxter Adams Book Award

2009* Awarded tenure from The New School, Parsons School of Constructed Environments

2006 - 07 Elected Co-Chair of the University Faculty Senate and Faculty Facilities Planning Representative, The New School (faculty-elected Senator for Parsons, 05-07; re-elected 07-09)

2005* Gutenberg-e Prize, American Historical Association in conjunction with Columbia University Press; to publish multimedia open access e-book, *Architecture and Memory*

2003 – 04* CCA Fellow, Visiting Scholar: Canadian Centre for Architecture. Montréal, Canada

2003* Second Prize, Best Paper: ACSA International Conference, Helsinki, Finland

1999* Bogliasco Fellow, Architect-in-Residence: Liguria Study Center for the Arts and Humanities, Genoa, Italy

1996* Humanities Research Traveling Grant: Faculty of Graduate Studies, McGill University. Presented three lectures for the International Society for the Study of European Ideas (ISSEI) in Utrecht, Holland, with special visit to the Museum of Natural History in Leiden

Awards + Distinctions at Parsons/The New School (funding p. 25): (* Peer-reviewed)

2015* *School-based funding* (SCE) for panel discussion and book launch celebrating *Architecture's Appeal*, a new volume of essays from a diverse group of well-known scholars examining the role of history and theory in contemporary architectural praxis. Visiting participants: Dr. Alberto Pérez-Gómez, to whom the book is dedicated, and two co-editors, Dr. Negin Djavaherian and Dr. Marc Neveu. The event includes an installation of illustrations contributed by five Parsons SCE alumni to the lead article of the book, written by SCE Associate Dean Robert Kirkbride, event host.

2014* *School-based funding* (SCE) to digitize the Carlo Scarpa exhibit boards from the Zambonini Archive, at the Kellen Design Archives. Funds support technology and assistance to digitize the 28 boards designed by Giuseppe Zambonini for the first exhibition of Scarpa's work in the US/NYC, in Spring 1983.

2013 – 15* *Research Clusters funding* for "Migrant Membership and Memory Politics"; Office of the Provost, The New School. Project Co-Director with Alexandra Délano, Assistant Professor, New School of Public Engagement

2013* *Mutual Mentoring Funds* for 2 faculty mentoring proposals (*What is Peer Review? + Scholarship of Teaching*) on behalf of Parsons APT (Academic Promotion and Tenure Committee); Office of the Provost

2012* *School-based funding* (SCE) for "Every Thought Flies: Launching the Zambonini Archive"; Parsons School of Constructed Environments. To support processing and digitization of accessioned materials, including ~70 recorded lectures at the Open Atelier of Design from 1977-82.

- 2011* *Innovations in Education Fund*; Office of the Provost, The New School. Co-applicant: lead faculty, James Briggs (Media Studies, NSPE). Project: construction of mobile sound recording booth for WNSR, New School Radio
- 2008* Grant, *Provost's Faculty Development Fund*, The New School. Lead faculty w/ co-applicant Dr. Shannon Mattern (Media Studies, The New School). Project: a colloquium on water + 24-hour design charrette + exhibit to promote new University Lecture course, *Intersections: Fuel + Ornament*
- 2008* Dean's Faculty Development Fund, Parsons The New School for Design: to present at the sustainability conference "Changing the Change," in Torino, Italy

PUBLISHED RESEARCH

Books

- 2013 *Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro*, XML Title List: American Council of Learned Societies (ACLS) Humanities E-Book, 2013 (digital "reprint" in XML for launch on ACLS site).
- 2008 *Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro*, e-book with Columbia University Press (June 2008). Recipient of the Gutenberg-e Prize, awarded by the American Historical Association in a "blue ribbon" peer review process. Nominated for 2010 Henry Baxter Adams Prize. Online: <http://www.gutenberg-e.org/kirkbride/> Hardcover (2008): ISBN 023114248X.

Edited Volumes

- 2010 *Geometries of Rhetoric*, Guest Editor, *Nexus Network Journal*, Vol. 12 No. 3 (Basel: Birkhäuser Verlag, Winter 2010) pp. 363-535. Online access: <http://www.nexusjournal.com/volume-12/number-3--november-2010.html> (Peer-reviewed journal)

Articles (26)

* Peer-reviewed + Book Chapters

- 2017 "Rita McBride's *Bells and Whistles*," Book Chapter on 13 site-specific works in the New School art collection. Book title: TBD. Article in development.
- 2017* "The Phantoms of Kirkbride Hospitals of the Insane," Society of Architectural Historians 2017 International Conference (Glasgow, Scotland). Completed: Publication TBD
- 2017* "That Dark Cabinet: The Morbid Anatomy Museum," *Montreal Architecture Review Vol. 3*, ed. Olaf Recktenwald (Montreal: School of Architecture, McGill University) <http://mar.mcgill.ca/issue/view/5%20> (retrieved 12/31/16)
- 2016 Introduction to *Greystone Park Psychiatric Hospital*, Rusty Tagliareni and Christina Mathews (Mount Pleasant, SC: Arcadia Publishing, Images of America Series), pp. 7-9
- 2016 "On Ornament and the Mind," *Work 9*, ed. Johanne Woodcock (NYC: Parsons AAS Interior Design) <http://parsonsiinteriorwork.org/ornament-and-the-mind/> (retrieved: 11/19/16)
- 2015* "The Reading Chamber," *Architecture's Appeal*, eds. M. Neveu, N. Djavaherian (London: Routledge) (Editorial board reviewed), pp. 5-15.
- 2015*+ "Rhetoric and Architecture in the Renaissance," commissioned chapter for *The Oxford Handbook of Rhetorical Studies*, eds. M. MacDonald, A. McMurry (Oxford University Press, 2015, Online DOI: 10.1093/oxfordhb/9780199731596.013.038). Digital version launched 1/15/15; print version AT PRESS

- 2014* "Upstream/Downstream," *Cuaderno 53: Centro de Estudios en Diseño y Comunicación*, eds. Marisa Cuervo, Marcia Veneziani and Steven Faerm (Buenos Aires: University of Palermo UP). pp. 215-29. ISSN 1668-0227 (Editorial board reviewed)
- 2013* "Veils and Velocities," *Cuaderno 48: Centro de Estudios en Diseño y Comunicación*, eds. Marisa Cuervo, Marcia Veneziani and Steven Faerm (Buenos Aires: University of Palermo UP) pp. 177-90. ISSN 1668-5229 (Editorial board reviewed)
- 2011* "Speculations on Series Through Quattrocento Dust," *Architecture & Series*, Vol. 3, ed. D. Wiszniewski (Edinburgh: Ampersand) pp. 13-17. ISBN-10: 0955970687 (Editorial board reviewed)
- 2010* "Geometries of Rhetoric: An Introduction," Letter from the Guest Editor for *Nexus Network Journal*, Vol. 12 No. 3, (Basel: Birkhäuser, 2010) pp. 363-66. DOI: 10.1007/s00004-010-0049-x
- 2010 "Piero's Daydream," *AIR: Alphabet City, no. 15*, ed. John Knechtel (Cambridge, MA: MIT, 2010) pp. 124-27
- 2010 Untitled Monograph, *Florence: Curating the City, Representation and Seriality*, ed. Dorian Wiszniewski (Edinburgh: University of Edinburgh MSci Advanced Architecture programme, 2010) p. 71. ISBN 9780955970672.
- 2009* "Chainmaking: a Note on Ornament, Intelligence and Building," for the special issue of the *International Journal of Politics Culture and Society*, on "Media and Space," Vol. 22.2 (Heidelberg: Springer) pp. 191-200
- 2009* "Chainbuilding: a New Building for the New New School," co-authored with Shannon Mattern for the special issue of the *International Journal of Politics Culture and Society*, on "Media and Space," Vol. 22.2 (Heidelberg: Springer) pp. 201-19
- 2009 "On Water and Development: A Cautionary, Microcosmic Tale for a Watershed Near You," *WATER: Alphabet City Vol. 14*, ed. John Knechtel (Cambridge, MA: MIT, 2009) pp. 114-23, includes 7 photos + 1 diagram by R. Kirkbride
- 2009+ "Perspectives of Memory in the Urbino Studiolo: Material and Mental Craft in the Late Quattrocento," *L'Arte della matematiche nella prospettiva*, ed. Rocco Sinisgalli (Foligno: Cartei e Bianchi, 2009) pp. 199-215
- 2008* "Proposals for A Good Life: Senior Thesis Projects from Parsons Product Design 2003-08," published on-line for the Conference *Changing the Change* (Turin, Italy: Umberto Allemandi). ISBN 88-422-1670.4
- 2008 "Academic Portfolio: Product Design," *The Academic Portfolio: A Practical Guide to Documenting Teaching, Research, and Service*, eds. Elizabeth Miller and Peter Seldin (San Francisco: Jossey-Bass, 2008) pp. 311-28. ISBN 978-0-470-25699-2
- 2007* "Speak, Stone: Geometries of Rhetoric in a Late Quattrocento Façade," published on-line for the conference *Reconciling Poetics and Ethics in Architecture*, held at McGill University and the Canadian Centre for Architecture, September 2007: www.arch.mcgill.ca/theory/conference/papers.htm (Editorial board reviewed)
- 2005* "Toward a 'Pataphysical Architecture,'" *Proceedings of the 2003 ACSA International Conference in Helsinki, Finland* (Washington, D.C.: ACSA Press) pp. 120-24
- 2005* "Architecture as a Model for Thought and Action," *Proceedings of the 2003 ACSA International Conference in Helsinki, Finland* (Washington, D.C.: ACSA Press) pp. 657-663

- 2005* "Number is Form and Form is Number," Interview of Anne G. Tyng, FAIA, *Nexus Network Journal*, Vol. 7 no. 1 (Torino: Kim Williams Books) pp. 127-38. (Editorial board reviewed)
- 2004 "On the Renaissance Studioli of Federico da Montefeltro and the Architecture of Memory," *Chora 4: Intervals in the Philosophy of Architecture*, eds. Alberto Pérez-Gómez and Stephen Parcells (Montreal: McGill-Queen's UP, 2004) pp. 127-76
- 1994* "The Arts of Memory (Reflections of Mirrormapping)," *Italian Culture Vol. XII*, ed. M. Aste (Lowell, MA: The American Association for Italian Studies) pp. 255-75
- 1993* "Architectural Exactitude: Speculations on Play and Tolerance," *Proceedings of the 81st Annual Meeting of the ACSA*, eds. M. Fazio & J. Lombard (Washington, D.C.: ACSA Press) pp. 222-24

Book Reviews:

- 2006 *FutureAnterior*, Columbia University's Journal of Historic Preservation, Vol. III, No. 2 Winter 2006, pp. 66-74. Invited to review *Urban Memory: History and amnesia in the modern city*, ed. Mark Crinson.

Research Bibliography

Reviews

For *Greystone Park State Asylum*:

- William Westhoven, "New Book Captures Rise and Fall of Greystone." Daily Record. July 17, 2016.

For *Architecture and Memory*:

- Sandra Weddle, "The Montefeltro Studioli in Multiple Dimensions." Review of *Architecture and Memory*. H-Italy, H-Net Reviews. June 2010
- Cecil Clough, "Robert Kirkbride. Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro." *Renaissance Quarterly*, Vol. 62 No. 4, Winter 2009, pp. 1285-86. DOI: 10.1086/650076
- "A tour de force of scholarship and writing..." Gutenberg-e Prize committee comments, American Historical Association

Citations of my research (35):

- Kurt W. Forster. "Foreword," Gerd Blum, *Fenestrat prospective*. De Gruyter, 2015.
- Marek H. Dominiczak. "The Exquisite Personal Work Space of Federigo da Montefeltro." *Clinical Chemistry*. Vol. 61, Issue 3. March 2015, pp. 568-69. DOI: 10.1373/clinchem.2014.233486
- Carlos Alberto Gonzalez Sanchez. "Bibliofilia y mecenazgo en la Espana del Filipe II. El Condestable Juan Fernandez de Velasco." *El Duque de Medina Sidonia*. Eds. Rico Garcia, Pedro Ruiz Perez. Huelva, Spain: Universidad de Huelva. 2015, p. 77.
- Carlos Alberto Gonzalez Sanchez. "Utopías del saber universal. Imaginarios gráficos en el Mundo Hispánico de la alta Modernidad," *e-Spania*, 21 | juin 2015, mis en ligne le 26 mai 2015, consulté le 02 octobre 2015. URL : <http://e-spania.revues.org/24417> ; DOI : 10.4000/e-spania.24417
- Jelena Bogdonovic. "The rhetoric of architecture in the Byzantine context: The case study of the Holy Sepulchre." *Zograf* 38, 2014. DOI 10.2298/ZOG1438001B
- Arthur White. *Plague and Pleasure: the Renaissance World of Pius II*. Washington D.C.: The Catholic University of America, 2014, pp. 195-200.
- Mary E. Barnard. *Garcilaso de la Vega and the Material Culture of Renaissance Europe*. Toronto: Toronto University Press, 2014.
- Tim Shepard. *Echoing Helicon: Music, Art and Identity in the Este Studioli, 1440-1530*. Oxford: Oxford University Press, 2014, pp. 16-19.
- Susan Herrington. *Cornelia Hahn Oberlander: Making the Modern Landscape*. Charlottesville, VA: University of Virginia Press, 2014.

- Nicolas O. Warner. "Picturing Power: the Depiction of Leadership in Art." *Leadership and the Humanities*. Vol. 2: 1. Cheltenham, UK: Edward Elgar Publishing, 3.2014, pp. 4-26.
- Alexandria Brown-Hejazi. "Italian-Islamic Exchange of the Astrolabe and Effects on Early Modern Mediterranean Architecture." See pages 11-13 of 46 page paper for Professors G. Necipoglu, A. Payne. Masters of Design Program, Harvard University (available online at www.academia.edu)
- *Hughesually: The Art of Patrick Hughes*. DVD. Directed by Jake West. (London: Jake West Production, 2013). Documentary of Patrick Hughes's career, with a sequence focusing on his production of a new "reverspective" work, *A Study of the Studiolo*, for which Patrick consulted with me on its content and composition (I am listed in credits). This work was then exhibited at Flowers Gallery, NYC, in April 2014.
- Pierre Blanc. "Adolf Loos and Tristan Tzara: An attempt to reconstruct the collaboration between an artist and an architect." Dissertation, London Metropolitan University: nominated for the RIBA Presidents Medal. Downloadable at: <http://pierreblanc.net/index.php/architecture-alias> (retrieved 12/22/2015), p. 25.
- E. Hazelkorn, M. Ryan, A. Gibson, E. Ward. "Recognising the Value of the Arts and Humanities in a Time of Austerity." Dublin, Ireland: Dublin Institute of Technology, July 2013, p. 28.
- Sean Roberts, *Printing a Mediterranean World: Florence, Constantinople, and the Renaissance of Geography*. Cambridge, MA: Harvard University Press, 2013, p. 202.
- C. G. Crysler, S. Cairns and H. Heynen (eds.). *The SAGE Handbook of Architectural Theory*. London: Sage Publications Ltd, 2012.
- Colum Hourihane. *The Grove Encyclopedia of Medieval Art and Architecture*, Vol. 2. Oxford: Oxford University Press, 2012, p. 418.
- Leah R. Clark, "Collecting, exchange, and sociability in the Renaissance studiolo." *Journal of the History of Collections*. Vol. 24, No. 3. Oxford: Oxford University Press, November 2012.
- John Seaman and Margaret Graham, "Sustainability and the Scholarly Enterprise." *Journal of Scholarly Publishing*. Vol. 43, No. 3. Toronto: University of Toronto Press, April 2012, pp. 257-293.
- Cohen, N., & Subramaniam, R. (2012). "Living Concrete/Carrot City: An exhibition platform as a growing medium." *Journal of Agriculture, Food Systems, and Community Development*. Advance online publication.
- Alexandre Michaan, "L'idee d'un systeme mnemonique de connaissance aux origins du collectionnisme, de Giulio Camillo a Aby Warburg" YouScribe, Institut National du Patrimoine, April 2012, p. 9; in French.
- Rebecca Stott, *Darwin's Ghosts*. London: Bloomsbury, 2012, p. 318.
- Paul Oppenheimer. *Machiavelli: A Life Beyond Ideology*. New York: Continuum International Publishing, 2011.
- Laszlo Karvalics. "Emerging Research Fields in Information History." Lekythos Library (University of Cyprus). From 1st International Conference on Integrated Information. 2011, p. 99.
- Ashley Jane Elston, *Storing Sanctity: Sacristy Reliquary Cupboards in Late Medieval and Renaissance Italy*. PhD Dissertation in Art History, University of Kansas. 2011.N. Delalande and J. Vincent, "Portrait de l'historien-ne en cyborg." *Revue d'histoire moderne et contemporaine*. 2011/5: Societe d'histoire moderne et contemporaine; in French.
- Matthias Bleyl and Pascal Dubourg Glatigny (eds.). *Quadratura: Geschichte, Theorie, Techniken*. Berlin: Deutscher Kunstverlag, 2011.
- Bonnie Mak, *How the Page Matters*. Toronto: University of Toronto Press, 2011.
- Jennifer D. Webb, "All is not fun and games: conversation, play, and surveillance at the Montefeltro court in Urbino." *Renaissance Studies*. Vol. 25.4. Boston: Blackwell, 2011. DOI: 10.1111/j.1477-4658.2011.00745.x
- Pavel Kalina, "In opere gotico unicus: The Hybrid Architecture of Jan Blazej Santini-Aichl and Patterns of Memory in Post-Reformation Bohemia." *Umeni-Art: Journal of the Institute of Art History*. Vol. 58.1. Prague, Czech Republic: Academy of Sciences of the Czech Republic, 2010, pp. 42-56.
- Marton SzentPeteri, "Terpoetika: Irodalom is design a fizikai es kulturalis terek hataran (Literature and the design of the physical and cultural spaces at the border)," *Helikon Literary Review* 2010: 1-2, p. 15 (Budapest: Hungarian Academy of Sciences, 2010); in Hungarian.
- Pier Gabriele Molari, "La soluzione dell'enigma di Piero della Francesca" (Università di Bologna, 2010); in Italian.
- Tim Gough, "Agency and gift of architecture," *Field*, 3(1): 2009, ISSN (online) 1755-0068
- Ben Singleton, "Services Design in New Territories," p. 4311 (2009)
- Birgitta Watz, "Rummets Betydelse I Aldreomsorgen (The room's role in elder care)," p. 8 (Vardalinstutet, 2008); in Swedish.

- Susan Stewart, *The Open Studio* (Chicago: University of Chicago Press, 2005), in note 2, p. 272 of Chapter 11. Paper cited: "On *Wunderkammern*: Curious Collections and Recollections."

Blog reviews + citations of research:

- RE: "Number is Form and Form is Number," Interview of Anne G. Tyng, FAIA (*NNJ*, Vol. 7.1), in *The Paperbag Principles* by Francis Jonckheere (2013)
- RE: "Piero's Daydream," in *AIR*, On the Seawall by Ron Slate (11.5.2010)
- RE: *Architecture and Memory*, Showtime's wiki-page for *The Borgias* (9.17.2010)
- RE: *Architecture and Memory*, Apartment Therapy's "Retrospect" by Anna Hoffman (1.28.2010)
- RE: "On Water and Development," in *WATER*, Artquips by Jill Conner (9.20.2009)
- RE: "On Water and Development," in *WATER*, On the Seawall by Ron Slate (9.30.2009)
- RE: *Architecture and Memory*, "What We're Reading: June 26, 2008 Edition." American Historical Association. "This new Gutenberg-e title...offers a rich multimedia tour of the 15th-century studioli...demonstrating the value of new media to scholarship on the intersection between art, architecture, and humanistic thought."
- "Kirkbride's essay on the Renaissance *Studioli* of Federico da Montefeltro give[s] great insight into lesser-known parts of a highly influential and studied time." From John Hill's review of *Chora Four: Intervals in the Philosophy of Architecture* in "What are we reading? A weekly dose of Architecture"

ARCHITECTURE + DESIGN PROJECTS (1980 - Present)

- 2017 **New Museum and Exhibits**, Richardson Olmsted Complex, Buffalo, NY (Shortlisted). Team proposal for the Buffalo Architecture Center led by Matter Architecture Practice, in which I would provide curatorial expertise for the museum exhibit content.
- 2016 **Memorial stone for Giuseppe + Claudia Zambonini**: Cimitero Monumentale (Verona, Italy). Commission by C. Zambonini. Design complete. Fabrication in process.
- 2013-15 **Caitlin O'Connor Apartment**: 720 sq. ft. residential renovation. Brooklyn (Park Slope), NY. Interiors, furnishings.
- 2014 **Morbid Anatomy Museum**: Renovation of 4200 sq. ft. 3-story museum for anatomical curiosities, including a library for the permanent collection, an exhibition gallery, café and retail, a lecture space and workshop. Brooklyn (Gowanus), NY. In collaboration with Anthony Cohn, AIA. Commenced January 16, completed June 28.
- 2012 **12 West 29th St** (Comcasa Residential Co-op; NYC): managed structural repairs to façade, including selection and coordination of architect of record and contractor, site management and flow of information to/from co-op board.
- 2007-11 **Milstein Duplex**: 1400 sq. ft., 2-phase residential renovation. West Village ("Jane Jacobs") Houses: 129 Barrow St., Apt. 4B, NYC. Phase I completed: 2/10. Phase II completed: 10/11. Design of interiors, built-in furnishings.
- 2007-08 **Planning of New School University's new university center**: as faculty-elected facilities representative, I was a member of the Provost's Task Force to support design consultants SOM Architects and IDEO. Facilitated faculty and student participation in design charrettes. As Co-Chair of the University Faculty Senate (06-07) and Chair of the Academic Policies Committee in the UFS (07-08), conceived and edited the 80-page, faculty-written *Integrated Academic Policy, Space, and IT Planning Report* (September 2008) as a shared faculty and administrative resource for curricular and facilities planning.
- 2006 **"Wet Unit/Gatehouse"** for *Little Houses on the Black River*, Hallefors, Sweden. 10m² communal space containing kitchen, dining/work area, shower and waterless Danfo w.c. to accompany 2 artist-in-

residence dwellings designed and built by students from Parsons and St. Etienne. Project sponsored by Formens Hus (House of Design); construction materials sponsored by IKEA. Built in 10 days with support of Parsons staff (Tony Whitfield, Keith Doyle, Stefanie Kubanek, William Newhouse) and the following Parsons students: Nara Almeida, Veronica Choi, Kimberly Fischer, Mauricio Gomez, Nicolas Guzman, Jeon Mi Hong, Carissa Lo, Sara Musselman, Ethan Tseng, Joseph Whang, and Alexander Yoo.

- 2005-07 **Kennedy Pavilion:** Schematic designs for Master Bedroom and Bathroom addition to residence originally designed in 1962 by Edward E. Kirkbride. East Bradford, PA.
- 2003-05 **Kirkwyd+Hawk Circle LLC:** land planning for a conservation subdivision on 31.5 forested acres along the Brandywine Creek in Chester County, PA. Obtained all final planning approvals from local, state and federal agencies for nine new environmentally integrated homes, served by a low impact infrastructure. Determined site layout and schematic layouts for individual homes. Performed onsite water and soil erosion testing and wrote approved sewer module; worked closely with civil engineers, soil scientists, foresters, neighbors and government officials.
- 2003-04 **Feintuch-Pondick Apartment:** Survey drawings + schematic design for renovation; Co-op board approved and built. Cooper Square, NYC.
- 1999-02 Design, Prototyping and Production of 20+ items in Studiolo's inaugural line of furniture and home provisions, "**Robert Kirkbride for Studiolo.**"
- 2000 **Smalley Apartment:** Renovation. Upper West Side, NYC. Design and construction document phase completed.
- 1999 **Hetfield Apartment:** new Chef's Kitchen. Gramercy Square, NYC.
- 1994-02 **Zambonini Residence:** exterior furniture (1994), walls (1998), mural (2002), and tower addition (unbuilt). Dingman's Ferry, PA.
- 1994 **The Temple of Laughter: a Well-tempered Aeolian Chamber.** Competition entry.
- 1992-93 **Lucubratory.** Designed for the Marchitell-Gerstman Residence, with set of full scale construction drawings. Berwyn, PA. (unbuilt)

Collaborations

- 2006 **EARLIDS: a 3-D Aural Response to Noise Pollution.** Gallery installation conceived by Melissa Grey (composer, project leader). I designed, prototyped and fabricated *Earlids*. Team included Giselle Leal (interactive media consultant), and Patty Beirne (information design).
- 1994 **Patterns for a Head Start Facility.** Competition entry in collaboration with Edward E. Kirkbride, ARA.
- 1990 **North Philadelphia Neighborhood Project:** Finalists in City-sponsored Design Competition. (Group coordinator: Courtney Bowles, AIA).

Studio Torrini (1991): Riccardo Torrini, Principal: Turin, Italy

- **Griotti Residence** (Milan): Library: Design and Coordination of 4 Artisans.
- **Schiavi Residence** (Varese): 2 Divans, Rolling Library Stair, Table, Ceiling Lamps: Design and Coordination of 6 Artisans.

Studio Citterio/Dwan (1990-91): Antonio Citterio & Terry Dwan, Principals: Milan, Italy

- **Bank, Commercial Center and Worker Housing: an Urban Project for Seregno, Italy.** Construction Detailing and Drawings. (See Pippo Ciorra, *Antonio Citterio/Terry Dwan: Ten Years of Architecture and Design*, p. 205 & pp. 56-81).

DK Architects/Planners (1980-89): West Chester, PA

- 1988-89. **New Library and Classroom Wing for Penn Wood Elementary School.** West Chester, PA. Project Designer.
- 1986. **Headquarters and Rehearsal Hall for the Philadelphia Boys Choir:** Alterations to Existing Structure, Philadelphia, PA. Project Designer.
- 1985. Survey of Thomas U. Walter's **Chester County Courthouse Clock Tower**, West Chester, PA.

Anne G. Tyng, FAIA (1986): **Survey of Trinity Houses** on 1700 Block of Fitzwater Street, Philadelphia, PA.

National Park Service (1986): **Survey of Buildings in Historic Independence Hall District**, developed surveying techniques for maintenance database entry, Philadelphia, PA.

PUBLISHED DESIGN PROJECTS Architecture+Exhibitions+Furniture+Installations+Interiors+Product

- **smithsonian.com** (December 19, 2016): "Morbid Anatomy Museum Closes Its Doors," Jackie Mansky. Project featured: Morbid Anatomy Museum (photo by R. Kirkbride, used from WikiCommons).
- **The Architect's Newspaper** (Cover article; November 23, 2015): "Not Dead Yet," Audrey Wachs. Project featured: Morbid Anatomy Museum, 3 photos by R. Kirkbride (including cover).
- **The Guardian** (October 20, 2015): "Death becomes it: How the Morbid Anatomy Museum slayed Brooklyn," Rebecca Rego Barry. Project featured: Morbid Anatomy Museum.
- **ABC7 News** (TV broadcast October 6, 2015): "Fodor's Makes 'Guide to Brooklyn'," Lauren Glassberg. Project featured: Morbid Anatomy Museum.
- **The Awl** (August 19, 2015): "New York City Museums, Ranked" (Guides), Leah Finnegan. Project featured: Morbid Anatomy Museum.
- **WIKIPEDIA** (retrieved July 18, 2015): "Morbid Anatomy Museum"
- **The Washington Post** (May 21, 2015): "The Met, they're not: The oddest museums in New York City," (Travel Section), Jennifer LaRue Huget. Project featured: Morbid Anatomy Museum.
- **The New York Times** (October 17, 2014): "Flirting with the Dark Side," (Fashion & Style Section), Ruth La Ferla. Project featured: Morbid Anatomy Museum.
- **The Financial Times** (August 22, 2014): "Brooklyn's Morbid Anatomy Museum: A new and resplendent temple of weirdness has opened in New York," (Visual Arts section), Ariella Budick. Project featured: Morbid Anatomy Museum.
- **The New York Times** (June 26, 2014): "The Dark Side Gets Its Due: The Morbid Anatomy Museum Opens in Brooklyn," (N.Y./Region), Jennifer Schuessler. Project featured: Morbid Anatomy Museum (featuring photos of exterior/interiors).
- **Tack Magazine** (April 16/17, 2014): "Interview: Robert Kirkbride on Design, Parts I & II." Online blog interview by Carolyn Hartmann featuring 2 photo-links to *Architecture and Memory*, 2 photos of *Milstein-O'Connor Duplex* (by Martin Seck), and 1 rendering of *Culobocca*.

- **The New York Times** (April 9, 2014): "It's Mourning in America," (Great Homes and Destinations), Penelope Green. Project featured: Morbid Anatomy Museum.
- **Floornature.com** online journal (March 7, 2014): Interview in English and Italian by Paolo Schianchi, featuring 5 photos of *Milstein Duplex* (Castellarano, Italy: Granitifiandre S.p.A.), photos Martin Seck.
- **Tiny Houses**, Mimi Zeigler (NY: Rizzoli International Publications, Inc., 2009). Project featured: *Little Houses on the Black River*, photos Åke E:son Lindman, pp. 192-97 + back cover inset.
- **ISSUES In Science and Technology**, National Academy of Sciences (Cambridge, MA: The MIT Press, Winter 2009), Vol. XXV, N^o2. Project featured: *Culobocca*, cover photo + 7 photos by R. Kirkbride, accompanying "Getting More Miles per Gallon," pp. 71-80.
- **FUEL: Alphabet City no. 13**, ed. John Knechtel (Cambridge, MA: The MIT Press, 2008). Project featured: *Culobocca*, text + photos by R. Kirkbride, pp. 328-45 (ISBN: 978-0-262-11325-0).
- **C3**, Cover photo of Issue 08/02 282: "+Mobile," JongJin Kim (Seoul, Korea: C3 Publishing, 2008). Project featured: *Little Houses on the Black River*, photos Åke E:son Lindman, cover + pp. 56-63.
- **Spacecraft: Fleeting Architecture and Hideouts**, eds. R. Klanten, L. Feireiss (Berlin: Die Gestalten Verlag, 2007), ISBN: 978-3-89955-192-1. Project Featured: *Little Houses on the Black River*, photos Åke E:son Lindman, pp. 78-9.
- **70 architect(e)s: On Ethics and Poetics** (2007): Exhibition catalog for 20 Years of History and Theory of Architecture at McGill University, curated by Louis Pelletier and Alberto Perez-Gomez (ISBN: 9780771706547). Project Featured: *Culobocca*.
- **Metropolis** (April 2007): "Analyzing the Object," Paul Makovsky, featuring the "Wet Unit/Gatehouse" from *Little Houses on the Black River*, photos Åke E:son Lindman, pp. 204-05.
- **Mark Magazine** (#6/2007): "On Track," Cathy Lang Ho, featuring the "Wet Unit/Gatehouse" from *Little Houses on the Black River*, full article, photos Åke E:son Lindman, pp. 174-181.
- **Azure** (March/April 2007): "Roll Models," Tim McKeough, featuring the "Wet Unit/Gatehouse" from *Little Houses on the Black River*, 2 photos p. 37.
- **surface** (Vol. 62: 11.2006): "Railroad Apartments," Shonquis Moreno, featuring the "Wet Unit/Gatehouse" from *Little Houses on the Black River*, 2 photos p. 215.
- **Metropolitan Home** (Oct. 2006): "Tales Out of School," Andrea Codrington, featuring The "Wet Unit/Gatehouse" from *Little Houses on the Black River*, 3 photos by R. Kirkbride, p. 88.
- **Architectural Curiosities**, Visions: 139th Anniversary Program of the Philadelphia Orchestra, photo p. 120, 1995.
- **New Visions for Philadelphia**, The Athenæum of Philadelphia: 178th and 179th Annual Reports (1993-1994), p. 6, photo p. 7, 1994.

Editorial Publication of Studiolo Furniture

- **Home Style** (Dec. 2001): *LightBoxes, Magic Tables*, Ryan Bourquin, photo p. 16.

- **The New York Times** (Sept. 20, 2001): The 'Possum, *Personal Shopper*, "The Many Guises of the Sofa Bed," Marianne Rohrllich, 2 photos p. F7.
- **House Beautiful** (Jan. 2001): Open Café Table and Tall Bedside Tablette, *Folding Stacking Shelving Disappearing Storing*, Elizabeth Mayhew, photo p. 91.
- **XX/XY** (2001): Film by Austin Chick featuring Studiolo showroom and furniture.
- **Vogue** (Dec. 2000): *Space Innovator*, 3/4 pg. article in "People Are Talking About," Allison Anderson, w/ photo of Studiolo Showroom p. 240.
- **ONE** (Dec. 2000 – Premier issue): LightBoxes, *One Look*, photo p. 47.

EXHIBITIONS

* Peer/Jury-reviewed

~ Produced/Curated

+ Parsons/New School event

- 2014** Flowers Gallery: NYC
Collaboration with Patrick Hughes on "A Study of the Studiolo" (2013), a new "reverspective" painting of the Montefeltro Studioli included in an exhibit of new works by Patrick Hughes, *Studiolospective*; May 1 – June 7
- 2013+~** SCE Second Floor Gallery, 25 East 13th St., Parsons The New School for Design (NYC)
Every Thought Flies: Launching the Zambonini Archive
October 3 – November 7
Curated and installed exhibit of select materials from the new Zambonini Archive
- 2013+** Kellen Galleries, Parsons The New School for Design (NYC)
Masterpieces of Everyday New York: Objects as Story
June 27 – September 4
Group Show, by invitation: curated by Radhika Subramaniam and Margot Bouman
Exhibited work: Grand Jury Card + text
- 2012*** Teatro San Giorgio (Udine, Italy)
October 16 – 20
Jury-selected group show: *SQUARE*, curated by Francesca Agostinelli for the *Contemporanea 2012 New Music Festival* produced by Taukay Edizioni Musicali and Delta Produzioni Cultural Association/Vox Novus.
Exhibited work: *Culobocca Squared* (digital photo print, 60 x 60 cm)
- 2011*** The Streaming Festival, 6th ed. (The Hague, Netherlands)
December 1 – 18
Jury-selected group show
Exhibited work: *Motet* (Audiovisual collaboration: Melissa Grey, sound + Robert Kirkbride, video)
- 2011*** Art Academy of Cincinnati (Cincinnati, OH)
February 18
24th Annual Minumental Show
Jury-selected group show: *60 x 60 Images*
Exhibited work: *Culobocca* ("Longnose Overhead": digital photo print, 60 x 60 cm)
- 2010** Exit Art (NYC)
December 7 – March 26
Fracking: Art and Activism Against the Drill (a project of SEA – Social Environmental Aesthetics)

Exhibited work: Hand-drawn (mailed) Postcard

- 2010*** Centro de las Artes de San Luis Potosi (Mexico)
November 22 – December 3
Arte Sonoro
Jury-selected group show: *60 x 60 Images*
Exhibited work: *Culobocca* ("Longnose Overhead": digital photo print, 60 x 60 cm)
- 2010+*~** Aronson Gallery, Parsons The New School for Design (NYC)
November 11 – 15
Produced the **jury-approved** group show *Intersections: POPULATION SLAM*, exhibiting student work produced during a 24-hour charrette for my University Lecture course on population.
Online radio coverage: 24-hours-in-24-minute redux
- 2010*** Teatro Nuovo Giovanni da Udine (Udine, Italy)
October 12 – 24
Jury-selected group show: *60 x 60 Images*, curated by Francesca Agostinelli for the *Contemporanea Festival* produced by Taukay Edizioni Musicali and Delta Produzioni Cultural Association/Vox Novus.
Exhibited work: *Culobocca* ("Longnose Overhead": digital photo print, 60 x 60 cm)
Online video of exhibit (culobocca featured @ 6:23 of video)
- 2010+*~** International Contemporary Furniture Fair (Jury-selected), Jacob Javits Center (NY, USA)
May 15 – 18
Produced (and **co-designed** w/ Mark Bechtel) the Parsons SCE Product Design installation *Flow*, an exhibit of 20 jury-selected projects by Product Design juniors and seniors
- 2010+~** Schwartz Fashion Center, Parsons (NYC)
May 7 – 16
Produced year-end thesis exhibit, *Desire & embodies Constraint*, of 37 projects by Parsons Product Design 2010 graduating seniors
- 2009+*~** Aronson Gallery, Parsons The New School for Design (NYC)
November 12 - 22
Produced jury-approved group show *Intersections: INFRASTRUCTURE SLAM*, exhibiting select student projects from my ULEC course *Intersections: Fuel + Ornament* and results from 24-hour charrette.
Online radio coverage: 24-hours-in-24-minute redux
- 2009** The Gallery in the E. H. Hereford Center, University of Texas (Arlington, TX)
July 1 - 31
Group show: *Fluxhibition #3: Thinking Inside of the Box*
Exhibited work: *Indexical Prophylactic, or, Preventative Measure for Finger-Pointing (2009: 1/1)*, and *Spare Alphabet for a Man of Letters (2009: 1/3)*
- 2009+*~** Aronson Gallery, Parsons The New School for Design (NYC)
March 9 - 13
Co-curated group show *Intersections: CATASTROPHE SLAM* with Dr. Shannon Mattern (New School Media Studies), exhibiting results of 24-hour charrette with 28 volunteer students from across New School
Online radio coverage: 24-hours-in-24-minute redux
- 2008** Toronto Free Gallery (Toronto, Canada)
November 27 - January 3, 2009
Group show: *RIG: Design From the Fuel Transition*

Exhibited work: *Culobocca* (2 pieces: culobocca + longnose) with text

- 2007** Centre de design, Université du Québec à Montréal (Montréal, Canada): catalog
September 20 - October 21
Group show: *70 Architects on Love*
Exhibited work: *Culobocca* (2 pieces: culobocca + hornblower)
- 2006** Sheppard Fine Arts Gallery, University of Nevada (Reno, NV)
November 9 - December 15
Group show at *The 1st Reno Interdisciplinary Festival of New Media*, curated by Marji Vecchio + Joseph DeLappe
Installed work: *EARLIDS* (in collaboration w/ composer Melissa Grey)
- 2006+** Swing Gallery, 15 Nassau Street (NYC)
May 9 - 20
Group show: *Channels: Emerging Media Publics*, sponsored by Lower Manhattan Cultural Council and the Department of Media Studies and Film at the New School University
Installed work: *EARLIDS* (with composer Melissa Grey)
- 2003** Great Hall, University of the Arts (Philadelphia)
June 11 - 14
Group show at Furniture Society Conference
Exhibited work: Partner Lounge Chair
- 2001** Totem Gallery (NYC)
November 7 - December 7
Group show: *NewDesignNewYork*
Exhibited work: 3 N²Chairs, 1 Tetra Tablette and 1 Café Table
- 2001** Swem Library at The College of William and Mary (Williamsburg, VA)
March 9 – May 15
Two-artist show: *Rose, Kirkbride, and Swem: an Exhibition of Artist Books Made By Dan Rose and Robert Kirkbride*
- 2000** Queens Museum of Art (NYC)
October 24 - January 28
4 pieces of furniture featured in installation by Artist Maureen Connor
Exhibited work: 2 Ceci StairChairs, 1 Partner Slipper Chair and 1 POD cushion
- 1997** Philadelphia Art Alliance (Philadelphia)
July 12 - August 24
Group show: *ARCHItecture: Experiencing Books as Buildings*, curated by Karen Schiff
Installed work: *The Reading Chamber*
- 1996** The Gallery at Hillyer Hall, Smith College (Northampton, MA)
February 12 - 17
Two-artist show, *Architectural and Narrative Curiosities*, **designed** by Kirkbride, featuring architectural projects by Kirkbride and artist books by Dan Rose. Organized by Anna Botta, with opening performance/lecture by Kirkbride and Rose, featuring Melissa Grey.
- 1995** Philadelphia Art Alliance (Philadelphia)
July 14 - September 10
Solo show + collaborative group installation (*Architectural Curiosities*). **Exhibit curator and designer**

Fabricated + installed with 17 contributors + 23 volunteers

- 1993 Mellon Center Atrium (Philadelphia: Inaugural exhibition)
January 14 - 30, 1993
Design of *New Visions for Philadelphia* exhibit produced by Edmund Bacon, FAIA
Fabricated + installed with students from the University of Pennsylvania and Philadelphia University

Exhibit Bibliography

- For **EARLIDS**, installed at the Sheppard Fine Arts Gallery, University of Nevada Reno as part of the 1st Reno Interdisciplinary Festival of New Media, November-December 2006.
- *Focus On Fine Arts: Arts Festival Encourages Experiments in New Media*, Merrie Leininger, *Reno Gazette-Journal*, November 3-10, 2006, p. 18.
- For **EARLIDS**, installed at Lower Manhattan Cultural Council's 15 Nassau St gallery, May 2006.
- www.newschool.edu/pressroom/pressreleases/2006/042406_tns_msps.html
- For **Rose, Kirkbride and Swem**, installed at the Swem Library at the College of William and Mary, 2001.
- *Books Invite Thinking Without Reading*, Mark St. John Erickson, *Daily Press*, April 1, 2001.
- For **The Reading Chamber**, installed at the Philadelphia Art Alliance, July - August, 1997.
- *House of Books*, Robin Rice, *The City Paper*, July 1997, p. 22.
- For **Architectural Curiosities**, at the Philadelphia Art Alliance, July - September, 1995.
- *A Fine Mess*, Robin Rice, *The City Paper*, August 1995.
- *No Place Like Home*, Gerard Brown, *The Philadelphia Weekly*, August 1995.
- *Architecture*, Judith West, *Seven Arts Magazine*, July 1995.

COLLECTED WORKS

- FluxusMuseum, University of Texas, Arlington (<http://fluxmuseum.org/fluxhibition-3/fluxhibition3.html>). Works: *Indexical Prophylactic, or, Preventative Measure for Finger-Pointing (2009: 1/1)*, and *Spare Alphabet for a Man of Letters (2009: 1/3)*.
- Zambonini Residence, Dingman's Ferry, PA, 1992-99. Work: *Site Installations and Exterior Mural*.
- University of Pennsylvania's Department of Rare Books and Manuscripts, Van Pelt - Dietrich Library. Work: *The Reading Chamber* (#0 of 11).
- The Philadelphia Art Alliance, 1995. Re-located 7/98 to the University of Pennsylvania's Department of Rare Books and Manuscripts, Van Pelt - Dietrich Library. Work: *Architectural Curiosities: A Time Capsule from the Exhibit*.
- Private collection, Berwyn, PA, 1995. Work: *Janus Door II*.

LECTURES, PAPERS, PANELS, SESSIONS MODERATED, EVENTS

* Peer-reviewed

~ Produced/Curated

+ Parsons/New School related

- 2017 Columbia University
Historic Preservation Lecture Series
Title: TBD
November 2

- 2017** National Building Museum
The Many Phantoms of the Kirkbride Hospitals for the Insane
Lecture for the exhibit "Saint Elizabeth's: The Architecture of an Asylum"
October 26
- 2017*** Glasgow, Scotland
Society of Architectural Historians 2017 International Conference
The Phantoms of Kirkbride Hospitals of the Insane
Session, "Architectural Ghosts"
June 7-11
- 2016** The New School University: NYC (INVITED)
Forgetting
New Talks Faculty Lecture Series, inaugural event
November 10
- 2016** Parsippany Public Library: Parsippany, NJ (INVITED)
Greystone Remembered
With book launch for *Greystone State Park Asylum*
Lectures + Panel conversation
October 22
- 2016~** Morbid Anatomy Museum: Brooklyn, NY (INVITED)
Book release: Greystone State Park Asylum
Panel conversation + video screening
September 19
- 2016** Morbid Anatomy Museum: Brooklyn, NY (INVITED)
Kirkbride Hospitals for the Insane: Then, Now and ?
Lecture; March 30
- 2016~** Parsons School of Constructed Environments: NYC (CO-PRODUCED with Andy Bernheimer)
Emerging Voices at Parsons SCE: Transforming Models and Practices
Co-hosted with The Architectural League of New York
Symposium; February 12
- 2015** Fergus Falls Kirkbride Conference: Fergus Falls, MN (INVITED)
Toward an Architecture of Well-being: The Castle on the Hill
20 minute talk
September 17-20
- 2015** #Preservationworks Conference: Traverse City, MI (INVITED)
Historic Asylum Preservation Conference
Toward an Architecture of Well-being: Appreciating the Kirkbride Plan
20 minute talk
April 25
- 2015~** Parsons SCE: NYC (PRODUCED)
Architecture's Appeal, book launch and panel celebrating the work of Dr. Alberto Pérez-Gómez
Moderator of conversation about Architectural History and Theory with Alberto Pérez-Gómez,
Kenneth Frampton, Louise Pelletier, Marc Neveu, Negin Djahaverian
Presented extracts from *The Reading Chamber*
April 9

- 2015** NYU Tisch School of the Arts: NYC (INVITED)
The Montefeltro Studioli, lecture for the course *Culture, Costume and Décor*, Chris Muller instructor;
April 3
- 2015** The New School University: NYC (INVITED)
Faculty Mentorship Conference on Research, Scholarship & Creative Practice
Panelist, presented summary of previous year's mentoring event, *What is Peer Review?*
March 6
- 2015** India School of Design Innovation (Parsons ISDI): Mumbai, India
The Art of Listening, Graduation speech for first cohort of graduate students
January 16
- 2014** Morbid Anatomy Museum: Brooklyn, NY (INVITED)
That Dark Cabinet: Building the Morbid Anatomy Museum
Lecture; November 11
- 2014+~** The New School University: NYC (CO-PRODUCED)
Supporting Co-Chair of 3-day workshop, *Memory, Migration and Materiality*; May 1-3
Moderator and Discussion leader for Keynote presentation by Joachim Baur; May 3
Produced by the Memory and Migration Research Cluster
- 2014** Flowers Gallery: NYC (INVITED)
Panelist to discuss my collaboration with Patrick Hughes on "A Study of the Studiolo" (2013), a new
"reverspective" painting included in an exhibit of new works; April 30
- 2014** NYU Tisch School of the Arts: NYC (INVITED)
The Montefeltro Studioli, lecture for the course *Culture, Costume and Décor*, Chris Muller instructor;
April 11
- 2014+*~** Parsons The New School for Design: NYC (PRODUCED)
Produced and hosted full day symposium, *What is Peer Review?*
Moderator for final panel
Sponsored by Parsons Academic Promotion & Tenure Committee
Funded by the New School Office of the Provost (videography to be available online)
February 28
- 2013+*~** Parsons: NYC (PRODUCED)
On Carlo Scarpa and Giuseppe Zambonini
Gallery conversation with Paul Goldberger and Robert Kirkbride
School of Constructed Environments; October 9
- 2013+** Parsons: NYC (INVITED)
Every Thought Flies: Launching the Zambonini Archive, lecture (transmitted on *Vimeo.com*)
Fall 2013 Lecture Series, School of Constructed Environments; October 3
- 2013+** Parsons: NYC (INVITED)
"History, Empathy and the Period Body," lecture
For the *Inside (hi) Stories* Series (Parsons SCE + ADHT); March 13
- 2012+** The New School for Social Research: NYC (INVITED)
"Vehicles of Transformation"; for the panel "Architecture & Built Environment"

- at the 5th Annual Interdisciplinary Memory Conference *The Arts of Memory*; April 26
- 2012** McGill University: Montreal, CA (INVITED)
“Sites of Inquiry”; inaugural lecture for the new *History and Theory of Architecture Lecture Series*
Rare Books and Special Collections, McLennan Library; April 4
- 2011+** The New School for Social Research: NYC (INVITED)
Moderator for the graduate student session “Spatial Memory”
at the 4th Annual Interdisciplinary Memory Conference *Silence Screen Spectacle*; March 26
- 2011*** Montréal, Canada (JURY APPROVED)
Chair, Topic Session “Ornament, Identity and Memory,” approved for the 99th Annual Conference of
the ACSA (Association of Collegiate Schools of Architecture); March 3-6
(session approved + conducted, though personally unable to attend)
- 2010+~** Parsons: NYC (HOSTED + PRODUCED)
NYC Chapter’s book launch of Alphabet City’s *AIR* (MIT Press); December 6
- 2010+~** Parsons: NYC (HOSTED + PRODUCED)
Nexus Network Journal book launch of “Geometries of Rhetoric” (Vol. 12 No. 3); presented summary
of special issue + contributor presentation (Dr. Shannon Mattern, Media Studies) + mediated
conversation about mathematics and architecture with Edward Keller (Assoc. Dean of Distributed
Learning, Parsons) and Jennifer Wilson (Assist. Professor, Natural Sciences + Mathematics, Lang
College) in Glass Corner; December 2
- 2010+*~** Parsons: NYC (HOSTED + PRODUCED to kick off *Population Slam* + exhibit)
2nd annual *Watertables: Upstream + Downstream* dinner for 30 guests, staged by Product Design
students, including live premiere performance of *SPRAWL: colony*; November 11
- 2010*** Pace University, NYC (PEER REVIEWED)
“A Good Life: Senior Thesis Projects From Parsons Product Design,” for the PIERS Conference *The
Good Life – Imagining Future Alternatives*; November 5
- 2010+** Parsons The New School for Design: NYC (INVITED)
“Architecture and Memory,” panel presentation for the conference *Evolution: Art and Design
Research and the PhD*; October 23
- 2010** Brooklyn, NYC (INVITED)
Color Marketing Group Educators Panel, for the conference 2010 International Conference on Color
Marketing; April 26
- 2010*** University of Leicester: Leicester, England (PEER REVIEWED)
From Here to There, for the conference *Narrative Spaces*; also invited to chair panel; April 20, 21
(unable to attend: all flights cancelled due to volcanic eruption in Iceland)
- 2009+*~** Parsons: NYC (HOSTED + PRODUCED as programming for *Infrastructure Slam* exhibit)
1st annual *Watertables* dinner event for 30 guests, staged by Product Design students (Aronson
Gallery)
NYC Chapter’s book launch of Alphabet City’s *WATER* (MIT Press) + colloquium with contributors
(Kellen Auditorium); November 12
- Summary of chapter “On Water and Development” presented during Colloquium
- 2009** University of Toronto, Canada (INVITED)

- WATER: CITIES: DISASTER*, panel member during Alphabet City's WATER Festival and booklaunch (MIT Press); November 1
- 2009** Mount Ida College: Boston (INVITED)
Thinking + Making presented to faculty for discussion of Practice, Teaching and Research in faculty review process; May 21
- 2009+** Parsons: NYC (INVITED)
Agent Provocateur for "Shelter as City" presentation by Deborah Gans for the exhibit *Into the Open: Positioning Practice*, Parsons The New School for Design; April 24
- 2009+** Parsons: NYC (INVITED)
Moderated session "Skins: Material Stratifications" for *Aftertaste 3*, School of Constructed Environments. Presenters: Kent Kleinman, Jorge Otero-Pailos; April 4
- 2009** University of Edinburgh, Scotland (INVITED)
Seriality and Memory presented for Symposium *Serial(ity)...&...* School of Arts Culture and Environment; March 18
- 2009+*~** Parsons: NYC (HOSTED + PRODUCED)
Conceived and co-hosted *Intersections: CATASTROPHE SLAM* Faculty Colloquium and 24-hour Design Charrette with Dr. Shannon Mattern (Media Studies). Kellen Auditorium + Aronson Gallery; March 6 – 8
- Presented my research on "Water and Development" as 15-minute "booster shot" during the Colloquium
- 2009+** Parsons: NYC (INVITED)
Thinking + Making presented to Parsons faculty for discussion of Practice, Teaching and Research in faculty review process; February 12
- 2009*** American Historical Association, 123rd Annual Meeting: NYC (JURY APPROVED)
Presentation for the authors' panel "The Past of the Future: Gutenberg-E Authors Look Back"; January 2
- 2008** University of Toronto: Toronto, Canada (INVITED)
Culobocca, for the Symposium *Talk20 Toronto: Fuel Tests*, Produced by Talk20 and Alphabet City for the book launch of FUEL; November 28
- 2008** Concordia University: Montréal, Canada (INVITED)
Between Analog and Digital? a lecture on my creative research for the Department of Design and Computation Arts; November 6
- 2008+** Parsons: NYC (INVITED)
Survival Kit, charrette conceived and conducted w/ artist Judi Werthein, for 28 Product Design Seniors as part of the exhibit "OURS: Democracy in the Age of Branding"; Kellen Gallery, October 27
- 2008** *Sustainable Planet Film Festival*: NYC, Chelsea Art Museum (INVITED)
Presented in panel "Art and Education as Tools of Expansion and Expression"; July 19
- 2008*** *Changing the Change*: Turin, Italy (PEER REVIEWED, Double-blind)
"Proposals for A Good Life: Senior Thesis Projects from Parsons Product Design 2003-08," conference presentation and visualization of students' thesis projects from Parsons Product Design, 2003-08; July 11

- 2008** Cooper-Hewitt National Design Museum: New Orleans (INVITED)
Mindmapping/Soundmapping/Worldmapping design charrette conducted with composer Melissa Grey for 30 public school teachers as part of “City of Neighborhoods” program; June 24
- 2008+** The New School for Social Research: NYC (INVITED)
Chainmaking: a note on Ornament, Intelligence, and the New Signature Building, for the session “Media + Space” at the conference “Is an Interdisciplinary Field of Memory Studies Possible?”; February 8
- 2008+** Co-moderator (with Earl Tai) for panel featuring contributors to the student exhibition *Traces of Memory*, displayed in conjunction with the NSSR Interdisciplinary Memory Conference, February 9
- 2008+** The New School: NYC (INVITED)
Water + Speed, for the national teach-in on global warming, “Focus the Nation”; January 31
- 2007** Keynote speaker: Design 21/Felissimo, NYC (INVITED)
Presented Thesis Projects from Parsons Product Design’s “A Good Life 1-5” for Design 21’s Network of nonprofits, companies and designers; November 29
- 2007*** Mid-Atlantic Popular/American Culture Association: Philadelphia (JURY APPROVED)
Co-moderator (with Earl Tai) for the panel “Poetics of Design,” featuring presentations by students from a course by the same title I teach at Parsons that focuses on the relationship between thinking and making; November 3
- 2007*** McGill University: Montréal, Canada (PEER REVIEWED)
Speak, Stone: Geometries of Rhetoric in a Renaissance Façade, for the conference “Reconciling Poetics and Ethics in Architecture,” History and Theory of Architecture Program; September 15
- 2007** Cooper-Hewitt National Design Museum: NYC (INVITED)
Thinking and Making, for “A City of Neighborhoods Program with 40 K-12 public school teachers from New Orleans, LA; June 26
- 2007+** The New School: NYC (INVITED)
Of Lonely Trees, Leaky Boats and Elusive Poems, response to lecture by Graeme Gilloch for the symposium “Cities, Media and Memory: Orhan Pamuk’s Snowscapes”; March 9
- 2006*** Palazzo Ducale: Urbino, Italy (presented in Italian) (PEER REVIEWED)
La Prospettiva della Memoria negli Studioli dei Montefeltro: la mestiere materiale e mentale nel quattrocento inoltrato, [Trans. *The Perspective of Memory in the Montefeltro Studioli: Material and Mental Craft in the Late Quattrocento*] for the conference “The Art of Mathematics in Perspective,” Palazzo Ducale, Urbino; October 11
- 2006** University of Virginia: Charlottesville, VA (INVITATION ONLY)
Scholarly Communication Institute 4: Architectural History. Participant in two panels – “The Next Generation: Emerging Scholars” + “Next Steps” – and a demonstration (“The Montefeltro Studioli Website”) of work produced with Parsons students in Spring ’06 from my course “Sites of Inquiry”; July 31 & August 1
- 2006** Cooper-Hewitt National Design Museum: NYC (INVITED)
Thinking and Making, Presentation and design charrette conducted during the Summer Design Institute; July 19

- 2006** University of Edinburgh: Scotland (INVITED)
Toward a Hippocratic Oath for Architecture, EUSAS Lecture Series; February 23
- 2006** University of Montréal: Canada (INVITED)
Thoughtcraft: a Room of One's Own, School of Architecture; February 2
- 2005** University of Urbino: Italy (INVITED)
Urbino e La Prospettiva (Urbino and Perspective), translated (English to Italian) lecture by Mark de Mey ("Perspective and alternative sensibilities for optics in the north: the case of Jan van Eyck"). Symposium sponsored by Accademia Raffaello, the Comune di Urbino, and the University of Urbino; October 27
- 2005+** Parsons: NYC (INVITED)
Current Initiatives and Pedagogical Issues (Panel Member), for the *Symposium on Design, Social Responsibility and Non-Profit Organizations*, Lang Center; September 23
- 2005** ACSA: Mexico City, Mexico (JURY APPROVED)
Enclosing the Sacred (Session Moderator), for the topic session "Unexpected Encounters," at the 2005 ACSA International Conference; June 9-12.
- 2005+** Parsons: NYC (INVITED)
Beyond the Classroom, presentation for roundtable discussion hosted by Parsons Faculty Affairs Committee; April 21, 2005
- 2005+** Parsons: NYC (INVITED)
Mass Markets & Globalization (Moderator), Panel Discussion; February 11
- 2004*** The Canadian Centre for Architecture: Montréal, Canada (PEER REVIEWED)
Architecture and Memory: The Renaissance Studioli of Federico da Montefeltro, Study Centre Public Lecture; August 2
- 2003** University of Edinburgh: Scotland (INVITED)
Architecture: a Detective Fabrication, presentation of design and research projects; December 5
- 2003** Penn State University: Department of Architecture and Integrated Arts (INVITED)
Between Here and There, for the Synaesthesia Symposium; October 24
- 2003*** ACSA: Helsinki, Finland (2 lectures, 1 session moderated) (PEER REVIEWED)
- *Toward a 'Pataphysical Architecture*, for the topic session "Thought, Language, and Making," at the 2003 ACSA International Conference; July 27-30
 - *Architecture as a Model for Thought and Action*, for the topic session "Image," at the 2003 ACSA International Conference; July 27-30 (PEER REVIEWED)
 - Session Moderator for the topic session "Image III," at the 2003 ACSA International Conference; July 27-30 (INVITED)
- 2003** Furniture Society: Philadelphia, PA (INVITED)
Transatlantic Legacies. Presentation for the 7th Furniture Society Conference; June 13
- 1999*** The Bogliasco Foundation: Genoa, Italy (PEER REVIEWED)
Architecture and Memory: the Renaissance Studioli of Federico da Montefeltro. Presentation at the Bogliasco Foundation, Genoa, Italy; November 12
- 1998** Yale University (INVITED)

- Images of Grace and Power in Castiglione's Courtier and the Studioli of Federico da Montefeltro.* Two lectures for the course "Truth and Falsehood in History," Classical Civilization and Literature; November 2
- 1998** Yale University (INVITED)
Theories of Conspiracy in the Studioli of Federico da Montefeltro and Castiglione's The Book of the Courtier. Seminar presentation for the course "The Play of Freedom: Renaissance Historians and their Classical Sources"; April 2
- 1997*** University of Pennsylvania (PEER REVIEWED)
On Architecture and Collecting: Toward an Imaginative Recollection of the Commonplace. Presented at the Conference "Imagining a Common Ground for Theory and Practice"; April 4
- 1997** University of North Carolina: Charlotte, NC (INVITED)
Architecture as a Model of Habitual Learning; March 24
- 1996*** ISSEI: Utrecht, Holland (3 lectures) (PEER REVIEWED)
Marvelous Chambers of Collection and Recollection: the Wunderkammern. Presented for the conference of ISSEI (International Society for the Study of European Ideas) on "Memory, History and Critique: European Identity at the Millenium"; August 19-24
- 1996** Carleton University: Ottawa, Canada (INVITED)
Works of studio 'patafisico. Presentation of personal design and research projects for Seminar discussion; March 9
- 1996** Smith College: Northampton, MA (INVITED)
Architectural and Narrative Curiosities. Lecture/Demonstration/Performance (in conjunction with Gallery Installation) presented with Dan Rose and Melissa Grey; organized by Anna Botta; February 12
- 1995** Philadelphia Art Alliance: Philadelphia, PA (INVITED)
Eastern State Penitentiary: a Panoptic Reflection on Personal Memory and Social Agenda. Presented with Dan Rose; December 21
- 1995*~** Philadelphia Art Alliance (2 lectures) (JURY APPROVED)
Adumbration I: Foreshadowing, and Adumbration II: Reflections. Presented at the Opening (7/15) and Closing (9/8) of the exhibition "Architectural Curiosities"; July 14 - September 8
- 1995~** Philadelphia Art Alliance (HOSTED + PRODUCED)
House Within. Reading original texts in collaboration with Karen Bamonte (Dance) and Lisa Leaverton (Music), at the Philadelphia Art Alliance; July 27
- 1995*** Villanova University (PEER REVIEWED)
Virtual Vagabondage: Metaphors of Memory in Cyberspace. Presented in the session "Hypermimnesis (Beyond Memory): Virtual Memory in Cyberspace," 19th Conference of the IAPL (International Association for Philosophy and Literature); May 12
- 1995** Philadelphia, PA (INVITED)
Architecture and the Body. Presented as part of the East Falls Architecture Lecture Series, Philadelphia; March 6
- 1994~** Philadelphia Art Alliance (12 lectures) (HOSTED + PRODUCED)

Architectural Temporality. A Seminar consisting of twelve lectures presented in Two Parts, from November 1994 to February 1995:

Part I: *Of Temples and Temporary Structures*

Boundaries and the Body

Wandering and Vagabonds

On the Founding and Unfounding of Buildings and Cities

Collecting and Recollecting: the Ark of Noah

Forgetting: the Tower of Babel

The Project of Finishing Architecture and the Unfinished Project of Architecture

Part II: *Dwelling on Dwelling*

Walls and Apertures (Thresholds)

The Bed

Rooms

Fixtures and Furniture (*Mobile*)

The Betweens (Stairs and Halls)

Cellars and Attics

- 1994** Carnegie Mellon University (INVITED)
Wandering Through Cyberspace: Virtual Vagabondage. Seminar presentation for the Graduate Program for Computer and Human Interface; November 16
- 1994*~** Philadelphia Art Alliance (JURY APPROVED)
Architectural Curiosities: a 'Pataphysical Study. Presented on October 25, 1994 as part of a lecture series curated by Kirkbride for "Architectural Curiosities," an exhibition from July 14 – September 8, 1995. This series, which I produced, included presentations by Alex Anderson, Frank Fantauzzi and Marco Frascari
- 1994** Philadelphia AIA Lecture Series (INVITED)
On Bodies, Buildings, and Cities. Presented for the AIA (American Institute of Architects) Lecture Series (Philadelphia Chapter); July 20
- 1994*** University of Wisconsin, Madison (PEER REVIEWED)
Legends of Leonardo da Vinci and Venetian Portolani. Presented in the session "Interiors and Exteriors: of Cities and Dreams," 13th Annual Conference of the AAIS (American Association of Italian Scholars); April 8
- 1994** Carnegie Mellon University (INVITED)
About Emptiness and the Unborn Project. Department of Design; April 6
- 1994** Smith College (INVITED)
On Conceiving Emptiness; March 9
- 1993** Philadelphia University
Daedalus: the Architect as Cunning Weaver; November 22
- 1993*** University of Texas at Austin (PEER REVIEWED)
The Arts of Memory (Reflections of Mirrormapping). Presented at the 12th Annual Conference of the AAIS; April
- 1993** Smith College (INVITED)
Mirrormapping; April 8

1993* ACSA: Charleston, South Carolina (PEER REVIEWED)
Architectural Exactitude: Speculations on Play and Tolerance. Presented in the Practice and Praxis I Session, 81st Conference of the ACSA; March 13

1992 Smith College (INVITED)
Mapping from Calvin to Calvino; April 30

PERFORMANCES + VOICEOVER

Greystone Rising, 2016 (Jody Johnson, film; Lisa Marie Blohm, editing): voiceover excerpts from “Greystone’s Last Stand,” Rusty Tagliareni and Christina Mathews. Received “Best in Category” for Architecture in the 2016 New York City Drone Film Festival. Runner-up in 2016 National Drone Film Festival.

What is a Product? (5/19/2015): Poem composed and recited for “A New School Minute”

Overtone, 2014 (Melissa Grey, concept), throat singing during which I activated overtones in a space in the Sheila Johnson Pavilion (recording featured on www.melissagrey.net). Performed live with Rob Voisey (1.29.2104) as part of *Conversation at 2 West 13th Street*, an online extension of a sound showcase hosted by the research group Sound@Newschool. Participants were invited to engage in a conversation with a space in the Sheila Johnson Design Center at the New School in New York City.

New School Chorus (Fall 2013): Bass

Photon Ecstasy (Melissa Grey, 2007; revised 2011), electroacoustic radio drama adapted from Dan Rose’s artist book and multi-machine installation *The DNA Photon Project*. All sounds created and composed by Melissa Grey. Robert Kirkbride, vocal.

2012. Updated version included in the juried radio webzine *Radiauteur #2: The Love Issue* (2.26.2012). *Radiauteur* is a non-profit radio initiative supported by the Centre for Cultural Studies and the Department for Media and Communications of Goldsmiths, University of London. Also broadcast on WGXC.org and 90.7 FM (“Turn on the News” 3/24/12).

2009. Exhibited in *Dan Rose: Secret Century*, Greylock Gallery + Pure Theory, Adams, MA

2009. Exhibited online in *Shared Spaces*, curated by Natasha Chuk.

2007, Nov 2. First broadcast on Columbia University’s *Art Waves* on *The Sculpted Word*, WKCR 89.9 FM, curated by poet Anne Cammon Fiero

Motet (collaboration, 2011) Melissa Grey – a sound, Robert Kirkbride – video. Exhibited at: The Streaming Festival, 6th ed. (The Hague, Netherlands 2011).

New works for ensemble and pre-recorded sound, Melissa Grey at The Stone, NYC (3.23.2011). Featuring: Marge Fitts (harp), Angela Grauerholz/Réjean Myette (video), Melissa Grey (composer), Lisa Hansen (flute), David Byrd-Marrow (horn), Mioi Takeda (violin), Kris Saebo (double bass), Robert Kirkbride (siren), Jonathan Ori (siren), Nathan Thompson (siren)

I have forgotten (Melissa Grey, 2009), audiovisual composition. Robert Kirkbride, photography. Exhibited at: The Streaming Festival, 4th ed. (The Hague, Netherlands 2009).

Psychodrama: 13 Variations (Melissa Grey, 2008), hour-long multimedia performance for live chamber orchestra, tape and projected video. Robert Kirkbride: vocal, hand-cranked siren and chainsaw; stage direction. Premiered by The Orchestra of Agincourt and The Antara Ensemble, conducted by Edwin Gonzalez. Judson Memorial Church, NYC, April 25, 2008; Canadian premiere produced by curator/editor John Knechtel and Alphabet City: WATER (MIT Press), Toronto, October 2009.

Self Portrait (Melissa Grey, 2005), audiovisual composition. Robert Kirkbride, photo and vocal. Exhibited at: The Streaming Festival, 3rd ed. (The Hague, Netherlands 2008), Pantheon International Xperimental Film & Animation Festival (Cyprus 2008), Chicago City Arts Gallery (Chicago 2008), Studio 27 (San Francisco 2007), Macon Georgia Film and Video Festival (2007), Tilt Gallery Project Space (Portland 2007), Drain Journal of Contemporary Art and Culture/Aquaspace laboratory for new and multi-media art, 2 Car Garage Contemporary Art Gallery, Savannah, GA and others.

MEDIA BROADCASTS + INTERVIEWS

- 4.6.2016 **"The Lovely Bones,"** Daniel Penny, *The Village Voice*, (online & in print) pp. 10-12 + R. Kirkbride photo, p. 12.
- 1.22.2016 **"Saving Bedlam,"** Dan Hurley, *Newsweek*, (online & in print) pp. 64-67.
- 9.21.2015 **"These are our castles':** Relative of asylum designer pays visit to Fergus Falls," Jacob Tellers, *Fergus Falls Journal* (Cover story)
- 6.1.2015 **"Opponents of Greystone demolition question safety procedures,"** Kevin Coughlin, *MorristownGreen.com*
- 4.2.2015 **"Greystone supporters gather in Morristown ahead of April 6 demolition,"** Adam McGovern, *MorristownGreen.com*
- 8.1.2014 **"Greystone's Last Stand"** – extended (15 minute) trailer for a longer documentary produced by Rusty Tagliareni and Christina Mathews of Antiquity Echoes. Featuring interview on the cultural and architectural significance of preserving Greystone Asylum (Morristown, NJ), built by the Kirkbride Plan in 1876 and slated for demolition (excerpt at 6:40 – 8:00).
- 4.16.2014 **TACKMag.com** online fashion journal. Two-part interview by founder and editor Caroline Hartmann, featuring *Architecture and Memory* and several design projects during a conversation about design and technology, trends, and notions of sustainability.
- 4.6.2014 **"Greystone's Last Stand"** – short (3 minute) trailer for longer documentary produced by Antiquity Echoes (excerpt at 1:40 – 2:30).
- 3.7.2014 **Floornature.com** online journal. Interview in English and Italian by Paolo Schianchi, featuring design projects and discussion of influence of space and time on my work, visual marketing, and whether truth can be expressed through design projects (Castellarano, Italy: Granitifiandre S.p.A.).
- 2.27.2014 **"The Zambonini Papers: Parsons design archive acquires another important collection,"** a short print and online article by William Menking for *The Architect's Newspaper*, based on the exhibit of donated archival materials I curated and installed in SCE's 2nd floor gallery of 25 East 13th.
- 11.2010 **Population Slam** on WNSR: Feature coverage of the 24-hour slam event (November 13-14, 2010), including 24-hours-in-24-minute redux, produced by Media Studies graduate student Jesse Ricke
- 5.2010 **HOUSE OF SCIENCE** on WNSR: Panel discussion of hydraulic fracturing, led by Joseph Plourde, Lang student

- 11.2009 **Infrastructure Slam** on WNSR: Feature coverage of the 24-hour slam event (November 13, 2009), including uncut coverage of team presentations
- 3.2009 **Catastrophe Slam** on WNSR: Feature coverage of the 3-day event (March 6-8, 2009), including uncut coverage of the colloquium lectures; a performance of a human shipwreck; and a 24-hours-in-24-minutes redux of a design charrette, produced by Media Studies graduate student Richard Boggs
- 4.2008 **Crisis Zone: Episode One** on WNSR: interviewed about product design by Adam Zadakul, Lang student

SPONSORSHIP OF RESEARCH + PROJECTS

New School University (2008-16)

- 2016: \$4335 Parsons/New School funding for Research Assistants
- 2015: \$5100 Parsons/New School funding for Research Assistants
- 2015: \$3300 SCE School funding for *Architecture's Appeal* book launch and panel
- 2014: \$1390 Parsons/SCE School funding to digitize the Carlo Scarpa exhibit boards from the Zambonini Archive
- 2013-14: \$17,860 Parsons/New School Research Cluster Funding for "Migrant Membership and Memory Politics"
- 2013-14: \$5100 Parsons/New School funding for Research Assistants
- 2012-13: \$3000 Parsons/SCE School funding for "Every Thought Flies: Launching the Zambonini Archive"
- 2012-13: \$5100 Parsons/New School funding for Research Assistants
- 2011-12: \$4000 Parsons/New School funding for Research Assistants
- 2010-11: \$30,000 from Tag Heuer, LVMH for Parsons SCE, via Product Design Jr. Mass Market studio; negotiated special project competition with Tag Heuer representatives
- 2010-11: \$9450 from *Innovations in Education Grant* (Office of the Provost, The New School); co-applicant with James Briggs (lead faculty, NSPE Media Studies + Film)
- 2010-11: \$3800 Parsons/New School funding for Research Assistants
- 2010-11: \$2900 SCE faculty fund for *Watertables: Upstream + Downstream* Product Design dinner event + ULEC class's 24 hour design charrette, *Population Slam*
- 2008: \$4900 from Provost's *Faculty Development Fund* to develop university-wide course *Intersections*; lead faculty + co-applicant w/ Dr. Shannon Mattern (NSPE Media Studies + Film)
- 2008: \$3000 from Parsons's *Faculty Development Fund* for travel and conference participation (Turin, Italy)

Research on the Montefeltro Studioli (2004-5)

- 2005: American Historical Association and Columbia University Press (\$20,000) sponsored transformation of dissertation into experimental e-book, including travel in Italy arranging publication agreements & documentation.
- 2004: Canadian Centre for Architecture (\$10,500 CA + 3 month residence) sponsored use of its archives and writing of fictions complementary to research.

Architectural Curiosities (1994-95)

- Meridian Bank: Sponsorship of Programming
- Weyerhaeuser: Donation of Publishing Materials
- Borders Bookshops: Co-sponsorship of Lecture Series
- Urban Outfitters & Anthropologie: Co-sponsorship of Lecture Series

JURY CRITIC

Carleton University, City College of New York, Columbia University, Concordia University, Cornell University, Drexel University, McGill University, New Jersey Institute of Technology, Parsons The New School for Design, Philadelphia University, Portland State University, Temple University, University of the Arts, University of Edinburgh, University of Montréal, University of North Carolina, University of Pennsylvania, University of Toronto

AFFILIATIONS

SAH (The Society of Architectural Historians)

ACSA (Association of Collegiate Schools of Architecture)

The Athenæum of Philadelphia

The Library Company of Philadelphia