

Robert Kirkbride Short Bio

[Dr. Robert Kirkbride](#), Dean of Parsons School of Constructed Environments and Associate Professor of Architecture and Product Design, is a scholar-practitioner whose work centers on memory, identity and the built environment. Robert is director of the architectural design atelier, *studio 'patafisico*, and Spokesperson and a founding Trustee for *PreservationWorks*, a national 501c3 organization promoting the adaptive reuse of Hospitals for the Insane planned in the mid-19th century by Thomas Story Kirkbride, a relative. Dr. Kirkbride designed the Morbid Anatomy Museum, in Brooklyn, NY, with collaborator Anthony Cohn, and authored the Gutenberg-e Prize-winning multimedia online book, *Architecture and Memory*, which reconstructs the uses of two Renaissance memory chambers. Dr. Kirkbride has further explored architecture and memory in a chapter for *The Oxford Handbook of Rhetorical Studies*, and the volume, *Geometries of Rhetoric*, guest-edited for the Nexus Network Journal. Robert is a Fellow of the Canadian Centre for Architecture and was architect-in-residence at the Bogliasco Foundation in Genoa, Italy. He founded the low-impact landplanning company, *Hawk Circle*, and the furniture design company, *Studiolo*, and has worked with Dr. Anne G. Tyng, Antonio Citterio and Terry Dwan, POLO/Ralph Lauren, Edward Earle Kirkbride, and the National Park Service. At Parsons/The New School, where he recently received the University Distinguished Teaching Award, Robert established the Giuseppe Zambonini Archive at the Kellen Design Archives and Special Collections, and is an ongoing contributor to the Memory Studies Group. Robert Kirkbride received his Ph.D. from McGill University, and his MArch and BA in Design of the Environment from the University of Pennsylvania.